

Come, Shepherd swains.

FOUR-PART SONG

From JOHN WILKIE'S "Second Set of Madrigals," 1609.

Composed by HEALEY WILLIAM.

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Lento.

SOPRANO. *mp* Come, Shepherd swains, that wont to hear me sing, Now sigh and groan!

ALTO. *mp* Come, Shepherd swains, that wont to hear me sing, Now sigh and groan!

TENOR. *mp* Come, . . Shepherd swains, that wont to hear me sing, Now sigh and groan!

BASS. *mp* Come, Shep-herd swains, that wont to hear me sing, Now sigh and groan!

Lento. ♩ = 66.

For practice only) *mp*

cres. *f* *pp*

Dead is my Love, my Hope, my Joy, my Spring; Dead, dead and gone!

cres. *f* *pp*

Dead is my Love, my Hope, my Joy, my Spring; Dead, dead and gone!

cres. *f* *pp*

Dead . . is my Love, my Hope, my Joy, my Spring; Dead, dead and gone!

cres. *f* *pp*

Dead is my Love, my Hope, my Joy, my Spring; Dead, dead and gone!

mp cres. *f* *pp*

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COME, SHEPHERD SWAINS.

cres.
O, . . she that was your Summer's Queen, Your day's de - light, Is

cres.
O, she that was your Sum - mer's Queen, . . Your day's de - light, . . Is . .

cres.
O, she that was your Summer's Queen, your Summer's Queen, Your day's de - light, Is . .

cres.
O, she . . that was . . your Sum - mer's Queen, Your day's de - light, Is

f *mf* *dim.* *sf*
gone, . . gone . . and will no more, no more be seen; O cru - el spite!

mf *dim.* *sf*
gone, . . gone . . and will no more, no more be seen; O cru - el spite!

f *mf* *dim.* *sf*
gone, . . gone . . and will . . no . . more be seen; O cru - el spite!

f *mf* *dim.* *sf*
gone, . . gone and will no more be seen; . . O cru - el spite!

COME, SHEPHERD SWAINS.

Break all your pipes that wont to sound With pleasant cheer, And cast yourselves up .

Break all your pipes that wont to sound With plea-sant cheer, And cast your-selves . .

Break all your pipes that wont to sound With plea-sant cheer, And cast your-selves .

Break all your pipes that wont to sound With plea-sant cheer, And cast your .

on . . the ground To wail, . . to wail my Dear!

up on . . the ground . . To wail my Dear!

up on . . the ground . . To . . wail . . my Dear!

solves up on the ground To wail my Dear!

COME, SHEPHERD SWAINS.

mp Come, Shepherd swains, come Nymphs, and all a-row To help me cry: *p dim.* Dead is my

mp Come, Shepherd swains, come Nymphs, and all a-row To help me cry: *p dim.* Dead is my

mp Come, Shepherd swains, come Nymphs, and all a-row To help me cry: *p dim.* Dead is my

mp Come, Shepherd swains, come Nymphs, and all a-row To help me cry: *p dim.* Dead is my

mp Come, Shepherd swains, come Nymphs, and all a-row To help me cry: *p dim.* Dead is my

pp Love, . . And, see-ing she is so, *Adagio. mf* Lo! now I die! *pp*

pp Love, . . And, see-ing she is . . so, . . *mf* Lo! now I . . die! *pp*

pp Love, . . And, see-ing she is so, . . *mf* Lo! now I die! *pp*

pp Love, . . And, see-ing she is so, . . *mf* Lo! now I die! *pp*

pp Love, . . And, see-ing she is so, *Adagio. mf* Lo! now I die! *pp*